

Spencer Finch was born in 1962 in New Haven, CT and lives and works in Brooklyn, NY. He studied at the Rhode Island School of Design, Hamilton College, and Doshisha University in Kyoto, Japan, and has exhibited extensively in the US and internationally since the early 1990s.

Recent major projects include *Bring me a sunset in a teacup*, a two-wall commission for Massachusetts Institute of Technology (2023); *A Cloud Index*, a site-specific commission for the Elizabeth line station at Paddington in London (2022); *Orion*, permanently installed at the San Francisco Airport, CA (2020); *Moon Dust (Apollo 17)*, Baltimore Museum of Art, MD (2019); *Fifteen Stones (Ryoanji)*, an intervention in the International Pavilion at the Fundació Mies van der Rohe, Barcelona, Spain (2018); *Lost Man Creek*, his project with the Public Art Fund, Brooklyn, NY (2016-2018); *Trying To Remember the Color of the Sky on That September Morning*, a special commission for the 9/11 Memorial, New York, NY (2014); *A Certain Slant of Light*, The Morgan Library & Museum, New York, NY (2014).

Significant solo exhibitions include Utah Museum of Fine Arts, Salt Lake City, UT (2018-2019); MASS MoCA, North Adams, MA (2017); Norton Museum of Art, West Palm Beach, FL (2017); Seattle Art Museum, WA (2017); Turner Contemporary, Margate, United Kingdom (2014); Rhode Island School of Design Museum of Art, Providence, RI (2012); Art Institute of Chicago, IL (2011); Museum of Contemporary Art San Diego, La Jolla, CA (2011); Emily Dickinson Museum, Amherst, MA (2011); Corcoran Gallery of Art, Washington, D.C. (2010); Frac des Pays de la Loire, Carquefou, France (2010); Queensland Gallery of Modern Art, Brisbane, Australia (2009) and MASS MoCA, North Adams, MA (2007). Finch was included in the 2004 Whitney Biennial, the 2008 Turin Triennale and the 53rd Venice Biennale (2009).

His work can be found in many public collections including the Art Gallery of New South Wales, Sydney, Australia; Art Institute of Chicago, Chicago, IL; Brooklyn Museum of Art, Brooklyn, NY; High Museum of Art, Atlanta, GA; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Kemper Museum of Art, St Louis, MO; Los Angeles County Museum of Art, Los Angeles, CA; Morgan Library, New York, NY; Museum of Contemporary Art Chicago, IL; Museum für Moderne Kunst, Frankfurt, Germany; National Gallery of Art, Washington, D.C.; Solomon R. Guggenheim Museum, New York, NY; and the Whitney Museum of American Art, New York, NY.